

## **RUDRAKSHAM EMSEMBLE**

### **Taal-Mani Shri P. Vetriboopathy**

Es uno de los intérpretes más consagrados de mridangam (instrumento de percusión de madera del sur de la India) fundador de "*Rudraksham - A Unique Percussion String Ensemble Group*".

Ha recibido numerosos premios por su virtuosismo como intérprete de mridangam, y ha compartido escenario con muchos artistas de gran prestigio en la música carnática, pero también en juglabandi y grupos de fusión. Actualmente trabaja como percusionista en el departamento de música en la Escuela Nacional de Teatro de la India desde 2002.

### **Anil Mishra**

Creció en el seno de una familia con una gran tradición musical. Ha colaborado con eminentes directores de teatro como B.V. Karanth, Bansi Kaul, Kirti Jain, entre otros.

### **Dr. Shyam Rastogi**

Is a Graded Sitar Player (A.I.R.) And Surbahar Artist, Working In National School Of Drama, New Delhi. He Completed His Ph.D. In Orchestration And Also Received Gold Medals From Dr.A.P.J. Abdul Kalam And Dr.Manmohan Singh For Graduation And Post Graduation From Banaras Hindu University. He Publishes Many Articles In Books And Journals And Also Read Research Papers In Many National And International Seminars. He Received Many Award And Honors Such As, Baiju Bawra Samman, Ustad Ashiq Ali Khan Award And Many More. Performed Solo Sitar And In Many Festivals In Germany, Switzerland, Czech Republic As Well As In India. He Give Music Direction In Few Theatre Plays And Composed Many Orchestra Compositions. He, Also A Member Of International Fusion Bands Neckerganga And Rudraksham, Who Had Performed In Numerous Festivals. His Sitar Styles Is Banaras Gharana And Sania Maihar Gharana, And Surbahar Dagar Tradition, Learning From Pt Shivnath Mishra ,Dr.Sanjay Verma.,Dr.Rajesh Shah And Dr.Rajshekhar

### **R Sridhar**

Es un reconocido y premiado violinista carnático con sede en Delhi que ha actuado en numerosos escenarios del panorama internacional. Intérprete versátil, su música es valorada por conseguir una combinación entre técnica e improvisación.

### **Varun Rajasekharan**

Rudraksham's cajone player, a senior disciple of Nacchiar Kovil Taalmani Shri P. Vetriboopathy, is one of the leading Ghatam players in the capital. He started learning the Mridangam under his Guru's father, Kalaimamani Mridanga Selvam Shri

A. Prem Kumar in 2000, and continues to learn Mridangam, Ghatam, and Kanjira from his son now. In 2010, the Commonwealth Games were held in New Delhi, and under the guidance of Taalmani Shri P. Vetri Boopathy, he performed with fellow students at the Commonwealth Games' Opening Ceremony, held at the Jawaharlal Nehru Stadium. By the time he reached 11th grade, he had become a recording artist at the All India Radio, in the Yuva Vani channel, under the guidance of his Guru. In 2014, with his Gurus' blessings, he applied for the prestigious Sahitya Kala Parishad scholarship, and eventually got it after giving auditions, judged by senior musicians. He has been playing at the Taala Brahmam for three years now under his Guru's guidance. He toured with his guru Taalmani Shri P Vetri Boopathy and renowned flutist Mysore Chandan Kumar in 2017 for Spic Macay. He toured across France and Belgium with Padmashree Bhajan Sopori Ji. He also accompanied him at the Delhi Classical Music Festival, the prestigious Ganga Mahotsav in Varanasi, and the prestigious Tansen Samaroh in Gwalior in 2017.

### **Vishal Kumar**

Percusionista especializado en tabla, un instrumento de percusión membranófono popular en la India. Vishal es un artista versátil que se ha formado la música de percusión hindú y también en la música occidental durante los últimos 27 años. Ha grabado y compartido escenario con cantantes como Asha Bhosle Ji, Udit Narayan, Sonu Nigam, Suresh Wadekar Ji, Kumar Shanu, Laxmikant Pyarelal Ji, Javed Ali, Rahat Fateh Ali Khan.

Actualmente trabaja como freelance en varias bandas en Nueva Delhi siendo uno de los artistas más activos en el panorama actual de la industria musical india.